

Fine Art FAQs

How and when should interested customers contact you?

I'm easy to connect with! Just call, email or text!

Do you accept commissioned projects?

Yes!

What are your payment terms?

You may pay via the website for online orders. For commissions, we take ½ down then at finish the final payment.

Do you offer installment payment plans?

Absolutely! Once paid in full your artwork will be released.

Do you have a return policy?

Original artwork is not returnable- we hope you truly love it before you decide to purchase. Since some art is made to order, including gicl e's and

commission work, we do not take returns. If your art comes in damaged please connect ASAP!

What shipping options do you offer?

USPS and if you're local and have purchased an original, we can personally deliver! We can also plan on FEDEX and UPS- additional unanticipated fees will be passed along.

Do you offer art hanging services?

We can connect you with local professional art hangers.

Do you rent or lease your art and what are your fees?

Yes! Please contact me for discussion.

Does your print come with a certificate of authenticity?

Yes.

Do you accept visitors at your studio?

Yes by appointment only.

Do you help customers with the selection of frames for your artwork?

Yes! For a fee I will travel with you to professional framer or will have it framed for you. Framing is an additional cost.

May I “Try it before I buy it?”

If you're local and the original art work is manageable for travel, then yes- call for more information.

What is giclee?

Giclee (pronounced jhee-clay) refers to a method of creating limited edition prints. The French word “giclee” means “spray of ink.” Giclee reproductions were originally developed in 1989 as a digital method of fine art printing. It's a long story!

How is a giclee reproduction made?

Original artwork is photographed either by a large format film camera and scanned, or photographed with a large format digital camera or scanning back. The resulting files are stored in the computer, then output to a high-resolution wide format inkjet printer.

How does a giclee reproduction compare to a lithograph?

Using museum quality digital copy stand and eight color printers, gicle's show every subtlety and nuance of the original—our reproductions are often indistinguishable from the original work of art. Giclee prints have become accepted by the art community for their exceptional detail, archival qualities, and reasonable cost. Lithographs are printed with a visible dot pattern with inks that fade on paper that is usually not archival. There really is no comparison!